

DIRECTOR

sorry sorry okay sorry (*upcoming*)

The Little Match Girl Passion

The Event

La Clemenza di Tito

Crusoe in Person†

Toxic

Pat Reads THE KING IN YELLOW†

Skinny Clause

You've Got the Keys to My Cheese

Someone Like You

Already Late Enough*

Human Resource

This coffee shop is dead.

Specially Processed American Me*

Circe's Isle in High by the Beach†

Radium Prototype†

I Want to Believe

To Pieces*

Choephor†

Sweeney Todd

Rappaccini's Daughter

Next Time I'll Sing to You

†also conceived and/or devised | *reading or workshop

Emily Elyse Everett Lenfest Center at Columbia University

David Lang Music at Co-Cath (Co-Cathedral of St. Joseph)

Michael Harrison Feldman EST/Youngblood

W.A. Mozart Hofstra University Opera Theater

Elizabeth Bishop Open Source

Allie MacLean Rule of 7x7

Adapted from R.W. Chambers CyberTank

Michael Harrison Feldman EST/Youngblood

Mara Nelson-Greenberg EST/Youngblood

Emily Breeze Rule of 7x7

Kristin Renn Parker The Tank

Emily Breeze Rule of 7x7

Anna Michael The Tank

Jaime Sunwoo Leviathan Lab

Adapted from Homer MulchHorse Theatre Co.

Adapted from primary sources The Tank

Tom Block The Dirty Blondes

Nick Luckenbaugh *Developmental Reading*

Adapted from Aeschylus Vassar College

Stephen Sondheim/Hugh Wheeler Vassar College

Octavio Paz Vassar College

James Saunders Vassar College

ASSISTANT/ASSOCIATE DIRECTOR

The Winter's Tale (Shakespeare)

dir. Eric Tucker

Bedlam

public / private (Brandon Powers)

dir. Brandon Powers

Ace Hotel BK

The Medium/Hand of Bridge (Menotti/Barber)

dir. Mikhaela Mahony

Hofstra University

Company (*SDCF Observer*) (Sondheim/Furth)

dir. Marianne Elliott

Bernard B. Jacobs Theatre

Leaving Eden (Jenny Waxman/Ben Page)

dir. Susanna Wolk

New York Musical Festival

Already Late Enough*

dir. Mikhaela Mahony

Ensemble Studio Theatre

Jet of Blood (Mari Moriarty)

dir. Mari Moriarty

Memorial Park (Providence, RI)

As You Like It (Shakespeare)

dir. Mikhaela Mahony

Columbia University School of the Arts

Sister (Natalie C. Houchins)

dir. Seonjae Kim

Dixon Place

A Marriage Contract (Augustin Daly)

dir. Alex Roe

Metropolitan Playhouse

Oswald* (Tony LePage/Josh Sassanella)

dir. Seonjae Kim

New York Theatre Barn

A Word of Love (Michael Gurevitch)

dir. Tomer Adorian

NYSummerfest

Riot Antigone (Seonjae Kim, et al.)

dir. Seonjae Kim

La MaMa; Ars Nova; Preludes Festival

Single* (Karen Bishko)

dir. Michelle Tattenbaum

American Theater Group

Cyrano (Edmond Rostand)

dir. Bill Finlay

Saratoga Shakespeare Company

ZM* (Mark Hollmann/Greg Kotis)

dir. Sean Daniels

National Musical Theatre Conference

ADDITIONAL PRODUCTION CREDITS (*Select*)

Onegin/The Americans

Associate Producer/ Ass't Dramaturg/ Associate Stage Manager

Krymov Lab NYC

Open Source: An Experimental Variety Show (*Ongoing*)

Producer

The Tank

The Most Beautiful Room in New York

Ass't to the Writer (Adam Gopnik)

Long Wharf Theatre

The Somnambulists

Co-Creator/ Performer

MulchHorse Theatre Co.

EDUCATION AND WORK

Columbia University School of the Arts | New York, NY

Masters of Fine Arts in Theatre Directing

2023-2026

Vassar College | Poughkeepsie, NY

Bachelor of Arts in Drama, Minor in Victorian Studies

2012-2016